



WHERE THE UPPER EAST SIDE AND EAST HARLEM MEET
 135 East 96th Street, New York, NY 10128
 212-289-0425

JANUARY 24, 2021
THIRD SUNDAY IN ORDINARY TIME

**TEMPORARY
OFFICE HOURS**

MON - FRI
 10am - 4pm

**TEMPORARY
MASS TIMES**

SUNDAYS
 9am/11am / 12:30 Spanish

TUES, THURS
 8:30am Mass

WEDNESDAYS
 Wednesday Evening Reflection 7pm
 This is Hosted by Jayne Porcelli

**Reflexión los Miércoles por la noche a
 las 7:30pm**

**TEMPORARY
CHURCH HOURS**

WEEKDAYS
 10am - 2pm

WEEKENDS
 10:30am - 2pm

OUR MISSION

Taking Jesus' message of loving service to heart, all are welcome in our vibrant, hopeful, diverse, Eucharistic Community where we break the bread and open the Word and discover God in our Midst.

NUESTRA MISIÓN

Tomando el mensaje de Jesús de servicio amoroso a corazón, todos son bienvenidos en nuestra Comunidad Eucarística vibrante, llena de esperanza, y diversa, donde partimos el Pan y abrimos la Palabra y descubrimos a Dios en medio de nosotros.

Jesus needed followers, too.

SFDSNYC.ORG



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Listen to our weekly podcast

THOSE IN OUR PRAYERS

MASS INTENTIONS

SUNDAY, JANUARY 24, 2021

9am– For the Parish St. Francis de Sales

11am - Elma Barranda (L) Birthday
Robinson Barranda Jr. (L) Birthday

12:30am – Christina Arias Achundia (D)
Carmen Achundia (D)

TUESDAY, JANUARY 26, 2021

8:30am– Vincent McDonnell (L)

THURSDAY, JANUARY 28, 2021

8:30am – Vincent McDonnell (L)
Ronald Robles (D)

SICK & DEPARTED

SICK

Jovina Ascencios, John Kenny, Mila Ortiz, Laurie Siegal, Elizabeth Finnegan, Thomas Francis Murphy, Jerry Brown, Victoria Criloux, Mirta Velez, Erika Bermejo, Edgar Zacarias, Amanda Santos, John Shea, Alessandra Greenstein, Valerie Chapman Gale, Kathleen Wynne

DECEASED ☒

Esther Marti, , Kelly Ann Childs, Ashley Childs Santos, Richard Lynch, Juanita Alvarez, Marjorie Sweitzer, Julia Cairo, Thomas Taaffe, Gelbert Rios,, Victoria Mauleon, Prek Jakaj, Ann Kiernan Flores , Robert Dale Horton, Jean-Claude Bouston , Ronald Robles, Virgilio Bracamente, Robyn Geiger, Sahvee Culbertson, Maria Cristina Chavez, Raul Ferreina, Maryann McCool, Theresa Ottolini, Paulino Dominguez, Charles Gioia

HAVE A SPECIAL PRAYER REQUEST?

Send us who or what needs a special prayer by using the Prayer Request feature on our new SFDS app—available in the Google Play or Apple App Store. Our parish prayer group will pray upon all submissions.

LET'S CONNECT



FATHER PHILIP J. KELLY
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LYDIA SERRANO
Director of Communications,
Stewardship and Community Outreach



ALBERTO PEÑA
Plant Manager

WEEKEND ASSOCIATES

REV. ANTHONY CIORRA
MGR. ROBERT STERN

REV. MATTHEW MALONE S.J.
REV. RODOLFO CASALS, SJ

SFDS + COMMUNITY

JANUARY IS

HUMAN TRAFFICKING AWARENESS MONTH

THE SFDS SOCIAL JUSTICE MINISTRY INVITES YOU TO A VIRTUAL SHORT FILM SCREENING AND PANEL DISCUSSION ADDRESSING THE CONNECTION BETWEEN HUMAN TRAFFICKING AND IMMIGRATION POLICIES.

**JANUARY 27, 2021
6:30-8:00 PM
VIA ZOOM**

SPEAKERS

Michelle Brané - Women's Refugee Commission, Migrant Rights and Justice Program Senior Director
Pat Latona - Zonta International District 3 Governor
Jeremy McLean - Justice in Motion, Policy and Advocacy Manager

Film presented by Semillita Productions and Liberation Arts Collective

ENERO ES EL

MES DE CONCIENCIACIÓN SOBRE EL TRAFICO DE PERSONAS

EL MINISTERIO DE JUSTICIA SOCIAL DE SFDS LES INVITA A LA PRESENTACIÓN VIRTUAL DE UN CORTOMETRAJE SEGUIDO POR UNA DISCUSIÓN CON PANELISTAS SOBRE LA CONEXIÓN ENTRE EL TRAFICO DE PERSONAS Y LA POLÍTICA DE INMIGRACIÓN.

**27 DE ENERO, 2021
6:30-8:00 PM
A TRAVÉS DE ZOOM**

PANELISTAS

Michelle Brané - Women's Refugee Commission, Directora del Programa de Derechos de Migrantes y Justicia
Pat Latona - Zonta International, Gobernadora del Tercer Distrito
Jeremy McLean - Justice in Motion, Gerente de Política y Abogacía

Cortometraje presentado por Semillita Productions y Liberation Arts Collective





MUST REGISTER





REGISTRACIÓN REQUERIDA



RECAP OF OUR 2020 CHRISTMAS APPEAL

A sincere thank you to everyone who contributed to our Christmas Collection this past holiday season. By partnering together in ministry, we were able to be a lifeline to our parish and community at a time when connecting is difficult and need is at an all-time high. Thanks to the unified support of the SFDS family, we look forward to continuing and building upon all our active ministries in 2021!

Christmas Collection (Basket & Checks) \$21,417.00
Online Debit Giving \$45,560.25
DipJar \$207.18
TOTAL \$67,184.43

Weekly Collection
Jan 12th-Jan 18th

\$4,121.33—Online Debit Giving
\$1,411.00—Collection 9:00am,11:00am&12:30pm Masses
Mailed in Checks

Total \$5,532.33

Sign up for regular online giving at
www.sfdsnyc.org/give



NEW! PRODUCTION TEAM FOR DIGITAL MINISTRY—JOIN US!

So many of you are tuning in weekly for our masses online that we will continue to livestream on Sundays even after we reopen. This gives us an opportunity to add another team to our Digital Ministry: a production team! If you have experience with filming or audio or are interested to learn, please call the Parish Office at 212.289.0425 or e-mail Lydia at: lydia@sfdsnyc.org - there are so many ways to Live Jesus on 96th Street! For the Mass Program, in English, scan this QR code or visit: www.sfdsnyc.org/mass

LATEST NEWS

STAY UP-TO-DATE ON EVERYTHING GOING ON AT SFDSNYC.ORG



MASS BOOK IS NOW OPEN!!

For those who would like to offer a Mass intention for a loved one, living or deceased, we are pleased to let you know that our 2021 Mass Book is now open. Intentions are available for our Tuesday and Thursday morning Masses, as well as our Sunday celebrations. Please call or see Kathy in the parish office for more details. You can also submit your Mass Intention online, a brand new feature from our Digital Ministry! Submit your request safely and easily online here! www.sfdsnyc.org/intention



SOCIAL DISTANCE SHOPPING AT THE NEW SFDS VIRTUAL MARKETPLACE WWW.SFDSNYC.ORG/MARKETPLACE

Our parish is filled with entrepreneurs, artists, and small business owners and we want to promote their wares. Visit our new page online for unique gifts, local services, and discounts especially for our #SFDSfamily. Shop local and support fellow parishioners and neighbors! (Do you have a business or service you'd like to promote within our parish? Contact lydia@sfdsnyc.org to be included.)



WHAT'S NEW AT 9AM MASS?

Once upon a time, the Mass opened not with someone saying hello to the whole community in the church and online but, rather, with the chanting of an entire Psalm directly lifted from the Book of Psalms in the Old Testament. Over the centuries, this morphed, into what we have heard for almost an entire month at our 9:00am Mass. Since the time of Pope Gregory I, we Roman Catholics have drawn our attention to the reverence, the mystery and the scriptural themes of the Eucharistic celebration by singing what is entitled the “cantus or “antiphona ad introitum”, or the “Entrance Chant” or “antiphon” respectively, with “introit(um) meaning “entrance” in Latin.

So, what is an “antiphon”? For simplicity’s sake, the easiest way to wrap up the history and ceremony of the word is to substitute it with a “refrain” (in Hymnody) or a “chorus” (in popular music). Usually simple in melody and text, the antiphon presents the main theme of the liturgy whether it be feast, a solemnity or just an average Sunday or weekday. The term “antiphon” is usually associated with Psalms and has to do with singing back and forth between two more persons or groups. Like a refrain or chorus, the antiphon appropriately gives the congregation a simpler response to the more complex verses sung or chanted by the cantor (or leader of song in some communities). With this in mind, the Entrance antiphon, or “Introit”, is followed by a verse from a particular Psalm of the day.

ÚLTIMAS NOTICIAS & PRÓXIMOS EVENTOS

ENTÉRATE DE TODO LO QUE ESTÁ PASANDO EN SFDSNYC.ORG



¡¡EL LIBRO DE MISAS 2021!!

Para aquellos que desean ofrecer una intención durante la misa por un ser querido, vivo o fallecido, nos complace informarles que nuestro Libro de misas de 2021 ya está disponible. Las intenciones están disponibles para nuestras misas los Martes y Jueves, así como para nuestras celebraciones dominicales. Por favor llame o vea a Kathy en la oficina parroquial para más detalles. También puedes hacer tu intención de misa en línea—un servicio nuevo de nuestro Ministerio Digital. Envía tu intención de manera fácil y segura en línea



MANTÉNGATE CONECTADO CON SFDS Y NUESTRO GRUPO HISPANO POR TEXTO

Envía un mensaje de texto al 646 526 9504 para recibir nuestras noticias

¿Te gustaría recibir mensajes de texto con enlaces a misas y otros videos en línea en español? Únete a nuestro grupo de texto en español. Simplemente envíe un mensaje de texto con tu nombre y número de teléfono celular al 646 526 9504—te prometemos que solo recibirás información relevante de la parroquia, no más de 2-3 veces por semana como máximo. Especialmente en estos tiempos de distancia social, queremos asegurarnos de que sepas todo lo que está sucediendo aquí!



UN NUEVO AMANECER

Hoy escuchamos la manera en que Jonás, enviado por Dios para advertir a la gente, pasa como un torbellino por las calles de Nínive, asustando a los ciudadanos hasta el pánico. ¡Y funciona! Dios tiene un cambio de corazón, al ver “sus obras” como la gente se aparta del mal (Jonás 3:10). Un nuevo amanecer. Luego escuchamos a Pablo decir a los corintios: “Este mundo que vemos es pasajero” (1 Corintios 7:31). Pide un cambio de corazón. Sin llegar a decir que no hagan sus actividades diarias, les insta, misteriosamente, a vivir “como si” no están haciendo las cosas que están haciendo. Es un nuevo amanecer. Finalmente, Jesús se encuentra en la orilla y clama: “El Reino de Dios ya está cerca” (Marcos 1:14). Simón y Andrés abandonan sus redes –e incluso a su padre– y lo siguen. Es un nuevo amanecer. Todo el mundo tiene que cambiar cuando amanece un nuevo día: los ninivitas, los corintios, los apóstoles, ¡hasta Jesús! ¿No es hoy un nuevo amanecer para nosotros también?

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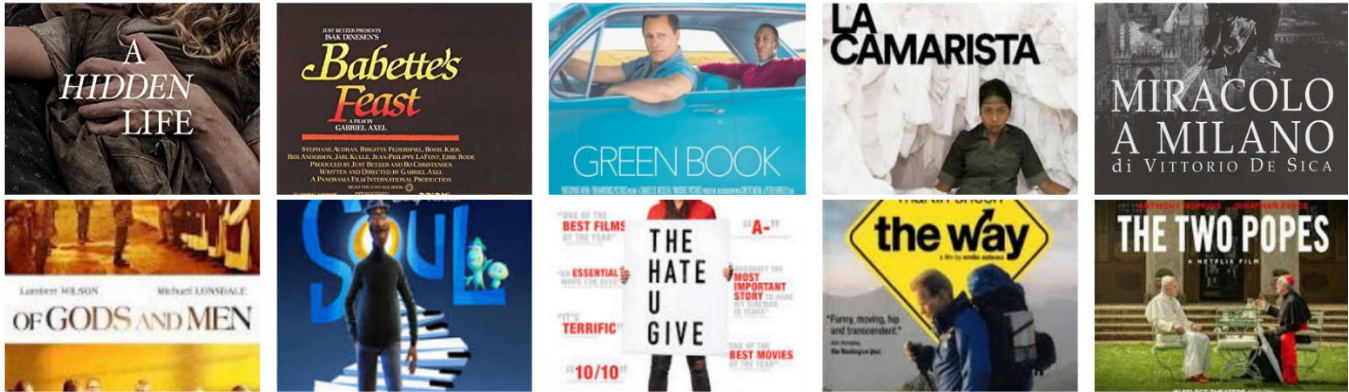
Introducing...

FRANCINEMA

FILMS ABOUT FAITH

This February and March, let's find faith through films!

Help us choose three films for our parish to watch individually then discuss together. Voting is now open—the top three selections will be announced at our Sunday Masses on January 31st.



DATES

now through Thur, January 28—submit your top 3 choices for the SFDS Francinema Film Series

Thur, February 11 @ 7pm—Zoom discussion of film #1

Thur, March 2—Zoom discussion of film #2

Thur, March 18—Zoom discussion of film #3

SUBMIT YOUR VOTES AT: www.sfsdnyc.org/news

THE FILMS

A Hidden Life (2019) The film depicts the life of Franz Jägerstätter, an Austrian farmer and devout Catholic who refused to fight for the Nazis in World War II. Written and directed by Terrence Malick.

Babette's Feast (1987) Danish, Swedish, French—During the late 19th century, a strict religious community in a Danish village takes in a French refugee from the Franco-Prussian War as a servant to the late pastor's daughters.

Green Book (2018) Set in 1962, the film is inspired by the true story of a tour of the Deep South by African American classical and jazz pianist Don Shirley and Italian American bouncer Frank "Tony Lip" Vallelonga who served as Shirley's driver and bodyguard.

La Camarista (The Chambermaid) (2018) Spanish—Working at an upscale Mexican hotel, a maid seeks to find her place in the world.

Miracolo a Milano (Miracle in Milan) (1951) Italian—An open hearted and unrelentingly energetic orphan struggles to make the best out of his life on the streets of Milan. Directed by Vittorio De Sica.

Of Gods and Men (2010) French—Centers on the monastery of Tibhirine, where nine Cistercian monks lived in harmony with the largely Muslim population of Algeria, until seven of them were kidnapped and assassinated in 1996 during the Algerian Civil War.

Soul (2020) The computer-animated quest of a middle school music teacher who seeks to reunite his soul and his body after they are accidentally separated, just before his big break as a jazz musician.

The Hate U Give (2018) Follows the fallout after a student witnesses a police shooting. Based on Angie Thomas's acclaimed YA novel.

The Way (2010) A father heads overseas to recover the body of his estranged son who died while traveling the "El camino de Santiago," and decides to take the pilgrimage himself.

Two Popes (2019) Behind Vatican walls, the conservative Pope Benedict XVI and the liberal future Pope Francis must find common ground to forge a new path for the Catholic Church.



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**FREE
VIRTUAL
EVENTS**

**HUMAN JOURNEY COLLOQUIA SERIES
SPRING 2021**



FEBRUARY 17, 2 P.M.

Rev. James Martin, S.J.
America Magazine

Building a Bridge: Reaching out to LGBTQ Catholics



MARCH 31, 2 P.M.

Andrew Prevot, Ph.D.
Associate Professor of Theology, Boston College
Experiencing God in the Struggle for Liberation



FEBRUARY 24, 7 P.M.

Catherine Mooney, Ph.D.
Associate Professor of Church History, Boston College
Catholic Women on Racial, Environmental and Gender Justice



APRIL 7, 7 P.M.

Nancy Dallavalle, Ph.D.
Associate Professor of Religious Studies, Fairfield University
Sexual Orientation, Gender Identity and Catholic Thought: A Proposal



MARCH 17, 2 P.M.

Nichole Flores, Ph.D.
Associate Professor of Religious Studies, University of Virginia
Our Lady of Guadalupe: The Art of Solidarity



APRIL 14, 7 P.M.

Sr. Elizabeth A. Johnson, C.S.J.
Distinguished Professor Emerita of Theology, Fordham University
Annual Bergoglio Lecture: Reshaping Our Imagination of Salvation

To join these virtual lectures, visit: www.sacredheart.edu/csspeakerseries

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1430 AM 1160 AM

America's Catholic Talk Radio Network

WHY IS IT

A man wakes up after sleeping
under an ADVERTISED blanket
on an ADVERTISED mattress
and pulls off ADVERTISED pajamas
bathes in an ADVERTISED shower
shaves with an ADVERTISED razor
brushes his teeth
with ADVERTISED toothpaste
washes with ADVERTISED soap
puts on ADVERTISED clothes
drinks a cup
of ADVERTISED coffee
drives to work
in an ADVERTISED car
and then
refuses to ADVERTISE
believing it doesn't pay.
Later if business is poor
he ADVERTISES it for sale.

WHY IS IT?

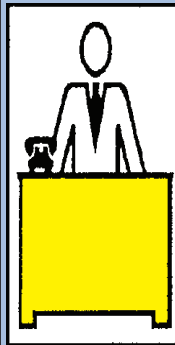
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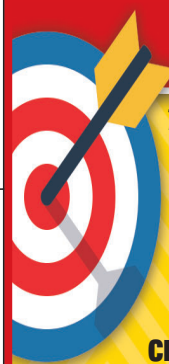
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Your Parish in
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For further information,
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